

The background of the book cover is white and filled with various abstract shapes in shades of teal, orange, and yellow. These shapes include circles, ovals, and irregular blobs of different sizes. Some shapes are solid colors, while others are outlines. The overall aesthetic is modern and artistic.

Susanne Hofmeister

Mein Lebenshaus hat viele Räume

Die eigene
Biografie verstehen
und dem inneren
Ruf folgen



Kösel